



SECTION

*Katharina Arndt  
at Focus*

**FRIEZE  
ART WEEK**

**NYC**

# FRIEZE NEW YORK *by kHyal*

## **Frieze New York 2023: Creativity at the Leading Edge**

Frieze returned this year to its iconic venue at The Shed, reaffirming its status in the surrounds of the Hudson Yards luxe real estate landscape, and proving its worth with an energized exhibition of over 65 galleries that visibly engaged its audience at every turn.

The Focus section, Frieze's platform dedicated to showcasing solo presentations from galleries that have been actively contributing to the art scene for a span of 12 years or less, amplified the voices of emerging talents, adding a fresh and dynamic dimension to the fair's eclectic offerings.

## **Focus Art Fair: "Where Art Meets You"**

Nearby, Paris-based, Focus Art Fair launched an exhibition of more than 35 galleries featuring a post-pandemic rebirth theme and the role of art as a biosphere. This fair felt somewhat disparate in pulling together its theme, but heavy-hitters like German artist Katharina Arnt, stood out.

## **NADA: Amplifying New Artistic Voices**

The New Art Dealers Alliance (NADA) continued its unwavering commitment to nurturing emerging artistic voices. Bringing together works from 88 galleries, art spaces, and nonprofit organizations, NADA presented a diverse and inclusive array of artistic visions, including 31 first-time exhibitors. New York's SHRINE Gallery featured Kambel Smith, a self-taught artist with autism who creates detailed sculptures of Philadelphia landmarks constructed mostly from cardboard.

## **Volta New York: A Global Showcase**

The Basel-born Volta Art Fair consisted of 50 galleries exhibiting at Metropolitan Pavillion representing a range of nations, including South Korea, Dublin, and the Ivory Coast. This year's amalgamation elevated the voices of female artists.

## **Independent New York: A Fusion of Artistry**

Launching a week before Frieze, the 14th edition of Independent New York took place from May 11th to 14th. With a strong reputation among art insiders, the fair delivered the work of over 120 artists represented by 74 galleries and nonprofits from across the globe.

The fair debuted 22 emerging artists, among Cecilia Fiona whose installation and performance, "Follow the Flowers" was presented by Vitrine Gallery.





Top Left to Right: 1) Izumi Kato, Perrotin Gallery;  
2) "Generator 1X, Kathleen Ryan at Karma, Frieze;  
3) Preview day at Frieze







Top Left to Right: 1) Aerial view at Frieze; 2) "Horizontal Ted Singing Finch," Ann Craven, Karma, Frieze







Top Left to Right: 1) "Pillscape," Max Hooper Schneider, Independent; 2) "Follow the Flowers," Cecelia Fiona, VITRINE, Independent; 3) Basmat Levin, Ethan Cohen, Volta

